

QUO ARTIS AND INTREPIDO FILMS PRESENT

# CAPTAIN'S DREAM

ART BIENNALE IN ANTARCTICA

A FILM BY DENIS DELESTRAC

PRESS KIT

[CAPTAINSDREAM.COM](http://CAPTAINSDREAM.COM)



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ART AND AUDIENCE FOUNDATION



ROBERT LEE BLAFFER  
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EURONICA SA

# CAPTAIN'S DREAM

ART BIENNALE IN ANTARCTICA

## DIRECTOR

Denis Delestrac

## TECHNICAL INFORMATION

<b>Duration</b>	52 min
<b>Screening Format</b>	HD
<b>Shooting Format</b>	4K HD
<b>Video/Audio</b>	Colour/Stereo

## DISTRIBUTION

JAVA FILMS

Contact: Olivier Sammonay  
Email: [olivier@javafilms.tv](mailto:olivier@javafilms.tv)  
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## WEBSITE

[www.captainsdream.com](http://www.captainsdream.com)





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## LOG LINE

The wild Russian artist and boat captain, Alexander Ponomarev follows his bold dream to create the first Biennale in Antarctica.

## SHORT SYNOPSIS

*(205 words)*

The wild Russian artist and boat captain, Alexander Ponomarev follows his bold dream to create the first Biennale in Antarctica. His vision is an expedition: a convergence of international artists and visionaries in a paramount icy backdrop, which catalyzes creation and opens a unique space for debate about the future of humanity and responsibility towards the planet.

In a borderless continent, at the beginning and end of all meridians, lunar landscapes replace curated pavilions, ascetic cabins replace luxurious suites and silence and purity replace hype and distraction. We embark on a voyage with 100 celebrated transdisciplinary artists and scientists as they carry out ephemeral installations on shore, giving Antarctica an artistic and cultural voice for the first time.

In creating a biennale at the edge of human activity, the voyage culminates in an explosion of consciousness; the realization that the Antarctic waters directly reflect distant human activities' impact.

Guided by Ponomarev's deep poetic voice, Captain's Dream confronts contemporary visionaries to an engaging challenge: how can their artistic voices awaken the wider public to share responsibility? In our current paradigm, how can humanity collaborate to maintain peace and preserve nature in shared spaces? It all begins, as the artistic crew strives to build a legacy without leaving a trace.



# SYNOPSIS

*(353 Words)*

The 1959 Antarctic Treaty assures Antarctica belongs to no individual or nation, its use is reserved exclusively for peaceful scientific research. It is owned by all humanity, however it is already affected by distant polluting activities. If all the ice caps melted, the sea level would rise 60 meters; a worrying prospect for a region that contains 90% of the world's fresh water.

After years of planning and against all odds, Alexander Ponomarev and his team finally launch the first Antarctic Biennale. This courageous event invites the arts to interact with science to create a multidisciplinary reflection about humanity's role in shared spaces. The highly ambitious endeavor faced disbelief and criticism, but now that the quasi-impossible logistics are in place, the real challenge lies ahead: Ponomarev brought artists, philosophers and researchers to the purest, whitest canvas ever to exist, now they must interact with it.

The participants endure tempestuous passages, harsh conditions and strict guidelines; any contamination of the land, puncture of their vessels or accident on deck could mean the end of the expedition. The artists take the greatest precautions in a merciless environment, each approaching the Antarctic canvas from a unique perspective. Philosophical implications develop in the silent white stupor that surrounds them: what is the relevance of art on deserted shores?

What material homage can you create for a place that needs nothing? How do they handle the privilege of being in Antarctica, and their responsibility to report back to the public sphere?

Each art project carried out on land is thoughtfully created to mark the minds and not to leave a trace. Joaquín Fargas' *Glaciator* with a quixotic task calls for immediate action, Tomás Saraceno's team rethinks transportation without dependency on hydrocarbons, Julian Charrière and Julius von Bismarck use provocation to confront humans to their actions, and Yto Barrada and Shama Rahman honor nature's senses using color and music. Finally, Ponomarev himself, produces the ultimate artistic gesture; the encounter with this continent leads us all to see this fragile giant needs a voice.



DIRECTOR

# Denis Delestrac



Denis Delestrac (born in France, 1968) is an award-winning film director. He is best known for creating feature documentaries on highly topical subjects, which have provoked public debate and gained large recognition internationally.

In 2009, he signed “Pax Americana”. The theatrical documentary examines the origins and today’s reality of the militarization of space. It received numerous accolades and led Denis to his next film “Sand Wars”, an epic eco-thriller unveiling a disturbing fact: after water, sand is the most consumed resource on Earth and the world’s beaches are disappearing.

“Sand Wars” has won a Gold Panda, the Greenpeace Prize and a Gemini Award – among another 20 awards -, placing Delestrac as one of Europe’s most bankable non-fiction directors.

In acclaimed “Banking Nature”, he investigates how the same banks and institutions that provoked the 2008 meltdown are now seeing biodiversity and endangered species as the next financial Eldorado.

In his latest film “Frightened”, he reveals the perils of freight shipment; an all-but-visible industry that holds the key to our economy, our environment and the very model of our civilization.

His films unstitch the hidden mechanics of our society, ones that blatantly stare us in the face and yet we are completely oblivious to. The force with which Delestrac exposes controversial issues has sparked public debate and influenced political decision-making internationally, positioning him as one of the most influential documentary filmmakers this past decade.

**Website: <http://www.denisdelestrac.com/>**

A selected filmography

Frightened – 2016

Banking Nature – 2015

Sand Wars – 2013

Pax Americana – 2009

Adventure on the Nile – 2005

Mystery of the Nile (IMAX) – 2004

Nomads – 2003 (series, 5 chapters)

For interview requests with the director please contact: **[mail@denisdelestrac.com](mailto:mail@denisdelestrac.com)**



COMMISSIONER

# Alexander Ponomorev



Alexander Ponomarev is a multidisciplinary artist; nautical engineer and experienced submariner; Officer of the Ordre des Arts et des Lettres of France; Member of the Russian Academy of Art, and Global Thinker (so named by Foreign Policy magazine).

Alexander was born in Dnepropetrovsk (USSR, Ukraine) in 1957. In 1979, he graduated from the Odessa Higher Engineering Marine School. Worked as a naval officer on submarines and ships. After that he devoted himself to art.

Over 30 years, he has organized more than 100 artistic projects, exhibitions, and events. His projects have taken place in some of the world's most remote oceans, the Arctic, the Antarctica and the Sahara desert.

In 2014, with support of the AVC Charity Foundation, Alexander Ponomarev established the first supranational pavilion — The Antarctic Pavilion — in Venice.

Ponomarev's artworks are in the permanent collections of the Louvre Museum (France), the New National Museum of Monaco, the National Museum of Contemporary Art Georges Pompidou (France), Zimmerli Museum (USA), the National Museum of Singapore, the Louise T Blouin Foundation (Great Britain), the Museum of Contemporary Art of the Grand Duke (Luxembourg), the State Tretyakov Gallery (Russia), the State Russian Museum (Russia), etc.











CREDITS

# PARTICIPANTS

## ARTIST

Abdullah Al Saadi  
Alexis Anastasiou  
Alexander Pomonorev  
Andrey Kuzkin  
Eulalia Valldosera  
Gustav Düsing  
Joaquin Fargas  
Juliana Cerqueira Leite  
Julian Charrière  
Julius von Bismarck  
Katya Kovaleva  
Lou Sheppard  
Paul Rosero Contreras  
Shama\_Rahman  
Sho Hasegawa  
Tomás Saraceno  
Yasuaki Igarashi  
Yto Barrada  
Zhang Enli

## INTERDISCIPLINARY

Adrian Dannatt  
Alexander Sekatskii  
Barbara Imhof  
Carlo Rizzo  
Jean De Pomereu  
Lisen Schultz  
Sergey Pisarev  
Susmita Mohanty  
Wakana Kono

## THANKS TO

Nadim Samman  
Alena Ivanova-Johanson  
Tatiana Kourochkina  
Alexey Kozyr  
Nicolay Kanavin  
Victoria Sacco  
Anna Shvets  
Anna Somers Cocks  
Alfred Pacquement  
Andrey Cheglakov  
Boris Bobrovnikov  
Dimitry Zograf  
Ekaterina Anisimova  
Ekaterina Semenikhin  
Vladimir Semenikhin  
Fedor Konyukhov  
Fram Kitagawa  
Inna Bazhenova  
Eugene Kaspersky  
Leonid Strunin  
Leonid Friedland  
Marina Loshak  
Nicolas Iljine  
Roman Trotsenko  
Sam Keller  
Vanessa Branson  
Marina Abramovic





CREDITS

# PRODUCTION



**Written and Directed by**

**Assistant Director**

**Photography**

**Second Camera Unit**

**Edited by**

**Narrated by**

**Additional Photography**

**Production Services**

**Post Production Director**

**Post Production Manager**

**Sound Editing and Mix**

**Colour Grading**

**Post-Production**

**Producers**

**Distribution**

Denis Delestrac

Isabel Andres Porti

Jordi Esgleas

Nikita Kozyr

Alam Raja

Lena Kolbe

Nico Muñoz

16Nou

Jordi Mir

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Leo Dolgan

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Moonlight Cinema

Anna Rierola

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Quo Artis

Java Films



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# PARTNERS

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